

TENOR/TROMPET

VALERIE

Vorm  
ABAA  
ABAA  
BAA

Intromaat versie 2; 4x herhalen

AMY WINEHOUSE/  
TRANSCRIPTION  
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Intromaat versie 1

Musical notation for the first introduction, featuring a melodic line in treble clef with eighth and quarter notes.

A F<sup>Δ</sup> 2nd time

Gm<sup>7</sup>

Musical notation for the first measure of section A, showing a bass line with a dotted quarter note.

F<sup>Δ</sup>

Gm<sup>7</sup>

Musical notation for the second measure of section A, showing a bass line with a dotted quarter note.

B B<sup>b</sup>

Am

B<sup>b</sup>

Am

Musical notation for the first measure of section B, showing a bass line with a dotted quarter note.

B<sup>b</sup>

Am

C<sup>6</sup>

C<sup>7</sup>

Musical notation for the second measure of section B, showing a bass line with a dotted quarter note and a slur over the next two notes.

A F<sup>Δ</sup>

Gm<sup>7</sup>

Musical notation for the first measure of section A, showing a bass line with eighth notes.

A F<sup>Δ</sup>

Gm<sup>7</sup>

Musical notation for the second measure of section A, showing a bass line with eighth notes.

A F<sup>Δ</sup>

Gm<sup>7</sup>

Musical notation for the third measure of section A, showing a bass line with eighth notes.

F<sup>Δ</sup>

Gm<sup>7</sup>

Musical notation for the fourth measure of section A, showing a bass line with eighth notes.